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GALERIE LEONARD & BINA ELLEN ART GALLERY

Exhibition Final Report

Hadjithomas + Joreige
Je suis là même si tu ne me vois pas
I'm there even if you don't see me

SEPTEMBER 1 – OCTOBER 10, 2009

Exhibition Final Report for artists and curators

Title: HADJITHOMAS + JOREIGE: je suis là meme si tu ne me vois pas /
I'm there even if you don't see me

Date: September 1 – October 10, 2009

Curator: Michèle Thériault

Artists: Joana Hadjithomas + Khalil Joreige

Organizing Gallery: Galerie Leonard & Bina Ellen Art Gallery –
presented as part of Le Mois de la Photo à Montréal, curated by Gaëlle Morel

Tour: n/a

Medium: video, photo, installation

List of Works:

Circle of Confusion, 2001
Photographic installation
Mirror, colour digital prints (3,000 pieces), ink inscriptions
Courtesy of the artists (presented by Le Mois de la Photo à Montréal)

War Trophies
2006-2007
9 photographic prints on barium paper
Courtesy of Galerie In Situ / Fabienne Leclerc, Paris

Khiam 2000-2007
1999 - 2007 (English subtitles)
Dual monitor installation, headphones
52 min.
Courtesy of the artists

Lasting Images
2003
Video projection, 3 minutes of a Super 8 film transferred to DVD
11 min.
Courtesy CRG Gallery, New York

Latent Images
1997 - 2006
Diasc mounted photographs and Lambda prints on aluminum (English version)
Courtesy CRG Gallery, New York

The Lost Film
2003
DV CAM transferred to DVD
42 min.
Collection of the artists

Faces

2009

Photograph and drawing, Lambda print mounted on aluminum

Co-produced by the Sharjah Biennale, SB9

Courtesy of Galerie In Situ / Fabienne Leclerc, Paris

180 Seconds of Lasting Images

2006

4500 photograms (Lambda print on paper), wood, Velcro

Courtesy of CRG Gallery, New York

Description: (excerpt from the Press release)

Joana Hadjithomas and Khalil Joreige belong to a generation of artists, filmmakers, writers and intellectuals who have contributed to the rebirth of artistic culture in Beirut after 15 years of civil wars in a country that is still subject to profound instability.

Latency is one of the concerns that informs their practice, whether it be their films, videos, photographs, or indeed the texts and narratives they write. It suggests what cannot be fully present, restored, recovered or known, as if something is lying dormant and can potentially be awakened; it is the reminiscence of an image, of knowledge that is difficult to grasp. It also implies a quest, a continual search in which both artists and viewers participate. The works in this exhibition represent this quest's beginning, its process and its materialization.

Funding:

The Canada Council for the Arts (operating funding)

Other Support:

IITS (audio-visual equipment for artist's talk)

Mois de la Photo à Montréal – partial assistance in the production of Circle of Confusion

Total Attendance: 1830

Documentation:

35mm installation images by Paul Litherland

Digital installation images by Paul Litherland & Paul Smith, LBEAG